

MY CAPE BRETON HOME

1988

Jerry Holland

The musical score is written on eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the notes: G, D, C, G, G, D, Am7, D7, G, D, C, G, Am, D7, G, C, G, Am, D7, G, Am7, D7, G.

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"I originally made this tune for my father. He was awfully sentimental and soft-hearted — he loved the Irish ballad and that sort of thing. And it just seemed to be something that he would have really appreciated and loved. I had never settled on a name, and a friend wrote words to it and it got its popularity that way. So I just left it as that — *My Cape Breton Home*." Recorded on *Lively Steps* by Jerry Holland, 367 Johnson Road, Georges River, Nova Scotia B1Y 3C1, Canada. Notated with full ornamentation in *Jerry Holland's Collection of Fiddle Tunes*, ed. Paul Cranford, Box 42, Englishtown, Cape Breton Island, Nova Scotia, BOC 1HC. Recorded also by James Galway, Jay Ungar & Molly Mason on *A Song of Home* (BMG/RCA). To record or reprint Jerry's tunes, please see his website (<http://jerryholland.com/fiddlesticks/>).